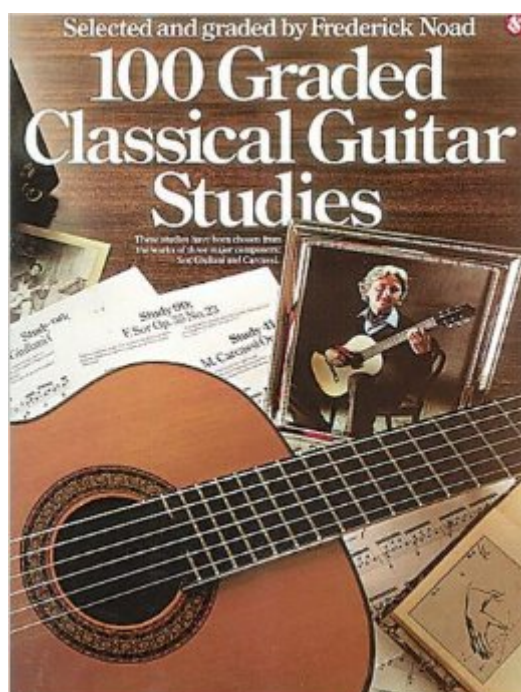


The book was found

100 Graded Classical Guitar Studies



Synopsis

(Music Sales America). The works of Sor, Giuliani and Carcassi have been selected for this book to provide the student with an invaluable guide for developing both left-and right-hand skills. Includes study and performance notes on each piece.

Book Information

Series: Classical Guitar

Paperback: 178 pages

Publisher: Music Sales America (January 1, 1992)

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Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (40 customer reviews)

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Customer Reviews

I've had this book for nearly a year now and I still love to pull it out and learn a new piece. It's hard to keep it open on the music stand without using wooden clothes pins but I usually make a copy of the piece I'm studying so I can write in my own notes. I like that Mr. Noad gives a little helpful information at the beginning of piece, but I would have liked even more information. A couple of my favorite pieces I enjoy playing are: "Study 63: M. Giuliani Op. 51 No. 15" - simple looking at first glance, but has some nice left-hand technical challenges and sounds wonderful, and "Study 26: M. Carcassi Op. 60 No.1" - a lovely scale study which is very, very musical and fun to play. This book is loaded with fantastic music from three of the greatest guitarists, teachers and composers who ever lived. I will never have time to get to every piece, but luckily I can play those I love the most. If you are weak in understanding musical notation you will most likely become frustrated with most of the material in this book. This is for serious classical guitarists and students of guitar who truly want to improve their playing ability. These pieces are called "studies" for a very good reason - their purpose is to teach various technical skills while learning the piece. I teach classical guitar and will

pull out one of these studies for my more advanced students. I really love this book and it is one of the best I have. Good left hand fingering suggestions are given although I will sometimes change them to suit my needs, but usually they are right on. I always have to write in the right hand fingerings for my students (and myself sometimes) which is something I think Mr. Noad could have already done in some circumstances.

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